
The MAGE Architectural, Kiln, Blown (Studio) and Glass Jewellery.

CONDITIONS of ENTRY 2015

(Note: Includes all Glass entries.)

- Welcome:** the Arts Council of Mansfield (ACM) Inc. welcomes entries for MAGE 2015 competitions from glass artists and designers across Australia and New Zealand. In conducting this event, ACM aims to [i] provide opportunities for glass artists and designers to learn and develop compete for significant prizes and awards and sell their work, and [ii] to exhibit contemporary art glass works showing design innovation and technical excellence that will enrich our cultural life and bring artists, collectors, curators and art glass appreciators to Mansfield.
- Award:** the Awards are designed to encourage glass artists to continue their careers as architectural and/or studio glass artists. They are open to professional artists who have produced works which, in the view of the judges, are original, well-designed, technically proficient and realistically priced. Artists wishing to be considered must be committed to a career as a glass artist, be commercially viable and have a small body of work with artistic merit ready to show. Prizes are outlined on the entry forms
- Number of entries:** each artist may enter up to 3 works. All works must be for sale.
- Provenance and identification:** entries must be the original work of the artist and not have been entered previously in this exhibition. All work must be identified with a temporary label attached securely to the underside of the work clearly showing the name of the artist, the title, medium and price.
- Size of works:** sizes are not limited but ACM recommends that, in the interests of preserving the security of each piece, architectural glass works do not exceed (including frame) 1600mm in height and 1000mm in width. Architectural works larger than these dimensions must be totally self-supporting. Studio glass works must be stable and self-supporting and/or capable of being displayed on a plinth the top surface of which measures 450mm².
- Digital images:** entrants are required to provide 2 professional quality digital images of each work in jpeg format - maximum 1 MB each (minimum compression) showing [i] a full image and [ii] a detail of the work. Images may not be 'improved' beyond cropping and framing and will be used for final exhibition selection.
- Artist's statement & CV:** a statement of no more than 60 words is required describing the ideas and objectives behind each work entered, and the materials and techniques used. A brief CV of no more than one A4 page is required (in Word) listing relevant achievements and career developments.
- Entry form:** please complete and sign the relevant Entry Form and return it before 14 August, 2015 either by emailing direct Attn: **Rosie Brennan** at magemansfield@gmail.com or mailing a DVD to **The Convenor-MAGE 2015, ACM, P O Box 34, Mansfield, Vic 3724.**
- Entry fees:** payment of a non-refundable entry fee of AU\$40 inc of GST is required for a first entry..
- Subsequent entries:** There is a **reduction** in fees for 2nd and 3rd entries.
- Fee payment:** Entry fees may be paid to the Arts Council of Mansfield Inc (ACM) by cheque, direct or bank transfer or credit card. Visa or Mastercard only.
- Entry complete:** entries cannot be accepted unless they include [i] a completed entry form showing [ii] display instructions [iii] payment details [iv] 2 images of each entry [v] a statement about each work and [vi] the artist's CV.
- Selection and advice to artists:** finalist will be pre-selected from the digital images provided, by an expert panel. Artists will be advised on or before Wednesday 16 September, 2015 if their entry has been successful. Finalists will be invited to exhibit their works.
- Packing:** all finalist works must be packed securely in a manner that can be replicated easily to return work if unsold. Old cardboard boxes, styrofoam (except when contained in a bag), bubblewrap and sticky tape are unacceptable. Shaped dense rubber foam inside an appropriately sized light wooden/ MDF box with handles is preferred. ACM is unable to accept responsibility for returning works safely where packaging has had to be destroyed to unpack them.

15. **Shipping arrangements:** Works selected as finalists in a MAGE prize or award competition should be delivered, mailed or couriered to Axess Glass Products, 12 Charnfield Court, Thomastown 3074 to arrive by 5pm Wednesday 14 October. (Please advise Sue on [03] 9463 0600 or SueWhitehouse@axessglass.com to expect delivery). Axess Glass will bring them to Mansfield FREE OF CHARGE and return unsold works. (see below).
Note: **NO entries may be sent direct to Mansfield** although, by arrangement with the Convenor on 0437 775 776, artists may deliver finalist works personally to Mansfield if they wish (and return after the exhibition to collect them).
16. **Display of works:** all works must be ready to hang or display in accordance with the display instructions provided by the artist on the entry form. ACM will make every effort to follow the instructions but cannot guarantee displaying works requiring complex/ potentially risky adjustments. Architectural glass pieces requiring suspension must have appropriate weight bearing eye hooks. Studio glass pieces should be stable and able to be shown on a plinth or table no more than 450mm deep/wide. Jewellery should have a "bust" supplied where necessary.
17. **Reproduction of artwork:** completion and signing of a MAGE Entry Form indicates permission for images to be re-produced by ACM.
18. **Unsold works:** works of Victorian artists may be collected from Axess Glass after Monday 9 November 2015 (confirm with Sue Whitehouse on [03] 9463 0600). The works of interstate or international artists will be shipped FREE OF CHARGE to an Axess Glass distributorship in their capital city/ island for collection before mid-December, 2015. If artists wish to have their work returned immediately after the exhibition, they will be liable for payment.
19. **Uncollected works:** Works uncollected after 3 weeks from Axess Glass Products or their distributorships may be subject to storage charges or, following reasonable efforts to contact the artist, put up for sale or discarded.
20. **Damage, loss, breakage or theft:** the ACM, Axess Glass Products Australia, venues or exhibition spaces will take due care of glass works but will not be responsible for damage to or the loss, breakage or theft of any work while in transit or on exhibition. It is strongly recommended that artists insure their own work.
21. **Public Liability Insurance:** ACM and the exhibition venue will provide public liability insurance.
22. **GST:** ACM is not registered for GST nor is it required to be registered for GST.
23. **Commission:** commission of 25% is payable on works sold.
24. **Prices:** the price/s indicated on entry forms should be in Australian dollars (inc GST if applicable). There is no limit on the price set for any work displayed as part of the MAGE 2015 but ACM advises that pieces priced up to \$2,500 are more likely to sell to the domestic/burgeoning collectors' markets.
25. **'Architectural' glass art** means contemporary glass work produced by any technique/type of glass (eg. leadlight, stained glass, kiln formed or laminated) in a flat or primarily 2-dimensional form such as a panel, screen or window which could be used in a building.
26. **'Studio' glass art** means contemporary glass work produced by any technique/type of glass (eg. fused, slumped, cast or blown) in a largely 3-dimensional form such as a bowl, vase or sculpture.
27. **People's Choice Award:** the MAGE 'people's choice' award will be presented to the artist exhibiting the glass work receiving the most 'favourite' votes in a free public ballot.
28. **Presentation of prizes or awards:** prizes or awards may not be presented if there are insufficient entries or, in the opinion of the judges, the works entered do not meet the set criteria or required standards.
29. **Judges decisions:** the judge's decisions and those of selection panels shall be final and binding.
30. **Payment of prizes:** unless they are in attendance at the award announcement event, winners of a prize or award will be advised by telephone or email. Cheques and vouchers will be forwarded to artists at the address provided.
31. **Payment for sales:** cheques or funds transfers for the sale amount, less commission will be forwarded to the artist at the address provided on their entry form within 28 days of the exhibition closing.

Enquiries may be directed to Poppe Davis, on 61 3 5777 5776 or 0437 775 776,

Rosie Brennan on 0431 848 674,

or the Arts Council of Mansfield Inc. P O Box 34, Mansfield Vic 3724.