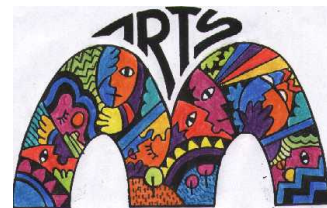


artVision 2012

Arts Council of Mansfield Inc.

ABN: 84 244 359 792



PO Box 34, Mansfield 3722

artsmansfield.com.au

CONDITIONS OF ENTRY

The theme for artVision 2012 is *“Glass in a fragile world”*.

- 1. Entry categories:** there are three categories in which glass artists may enter artVision 2012. For professional glass artists there are: [1] Architectural Glass Art and/or [2] Studio Glass Art. For artists 'new' to glass art there is [3] the New Glass Artist category. In addition, entries in [1] and [2] may be considered for The Kirra Galleries Emerging Artist Award – to be offered for the first time this year (see 23 - 26 below for definitions).
- 2. Size of works:** architectural glass works that need to be suspended must not exceed (including frame) 1620mm in height and 600mm in width. Studio glass works may be suspended or standing. The latter should be stable and able to be displayed on a plinth the top surface of which measures 450mm x 450mm.
- 3. Images:** entrants are asked to provide with their entry form up to three (3) high quality digital images of each completed work entered – jpeg format only, maximum size 3MB.
- 4. Number of entries:** Each artist may enter up to 3 works in any category for which they are eligible.
- 5. Entry form:** please use the 'EXTENDED' form attached. Complete, sign and return the form as soon as possible, with payment details and digital images of each work entered, **direct to the Convenor, Gilli Bruce, gillimbruce1@bigpond.com by Friday 28th September 2012**. Entrants will be advised by email of the receipt of their entry form and payment.
- 6. Entry fee:** for each work entered, artists must pay a non-returnable entry fee of AU\$20 (non-members of ACM), AU\$15 (members ACM - membership form can be found on their website artsmansfield.com.au).
- 7. Selection of works:** finalist works for each competition will be pre-selected from digital images (finalists will be judged in Mansfield). All artists will be advised of their selection status by email.
- 8. Reproduction of artwork:** completion and signing of the ACM artVision 2012 Entry Form will be taken to indicate that an artist agrees to allow images of their work to be used without fee on the ACM website and for Spring Arts and/or artVision 2012 media, advertising or publicity purposes.
- 9. Display readiness:** all works need to be ready to hang or display. Free-standing architectural glass pieces should be stable and secure and those requiring suspension should have strong eyehooks either side near the top of the work. Studio glass pieces should be stable on an identifiable base.
- 10. Provenance:** entries must be the original work of the artist, completed within the past two (2) years and not previously exhibited in the Mansfield district. All work must be signed and dated with a label attached securely to the work (underside is OK) clearly showing the name and address of the artist, the title, medium and price.
- 11. Delivery of works:** finalist works should be delivered to the rear of 15 Highett Street, Mansfield, Victoria between 12 noon and 4pm on Wednesday 24th October 2012 **unless arrangements have been made with the Convenor** (Gilli Bruce, on 0429 195 283) to deliver, courier or mail the work **earlier than the 24th October** to her address – 4 High Street, Mansfield Vic 3722.
- 12. Transport of works free of charge from Thomastown to Mansfield and return:** Interstate and Victorian glass artists may arrange to have their entries transported free of charge by Axxess Glass Products Australia from 12 Charnfield Court, Thomastown 3074 to Mansfield and return to Thomastown. All works must be packed securely. Please contact Sue Whitehouse at Axxess Glass Products on (03) 9463 0600 to book space on the vehicle. Please ensure that the works to be transported arrive in Thomastown no later than close of business on Monday 21st October 2012. Works will be returned to Thomastown on Wednesday 7th November 2012 by 3pm.
- 13. Return of interstate works free of charge:** ACM will pay the reasonable costs of returning unsold works by artists not resident in Victoria.
- 14. Damage or loss:** the ACM, Axxess Glass Products Australia, venues or exhibition spaces will take due care of entries but will not be responsible for damage to or the loss or breakage of any work while in transit or on exhibition. It is recommended that artists insure their own work.
- 15. Public Liability Insurance:** ACM and Stolz Furnishers will provide public liability insurance for finalists and any featured artists.
- 16. Sales:** all works entered should be available for sale (This does not apply to the work of featured' artists who may not wish to sell their work).

17. **GST:** The Australian Taxation Office advises that artists, and organisations like ACM, who are not registered and are not required to be registered for GST cannot charge GST whereas artists who are so registered will have to consider GST when pricing works.
18. **Prices:** the price/s indicated on entry forms should be in Australian dollars inclusive of GST - where it applies.
19. **Value of works entered:** There will be no limit on the value or price of any work entered or displayed as part of artVision 2012.
20. **Commission:** commission will be charged on all works sold at the rate of 20% of the price indicated on the entry form.
21. **Judges:** the artVision 2012 selection panel and judge's decisions shall be final and binding. No correspondence will be entered into regarding such decisions.
22. **Public Choice Award:** any public or 'people's choice' judging will be by free public ballot.
23. **The Kirra Galleries Emerging Artist Award** is made up of a cash payment of \$500 and the opportunity of a mini exhibition at Kirra Galleries in Federation Square, Melbourne. The Kirra Award will be offered to the professional artist who is not well known to glass collectors and galleries and whose entry, in the view of the judge, is original, proficiently executed, realistically priced and made in Australia. In order to benefit from the mini-exhibition element of the award, the artist must be committed to pursuing a career as a glass artist, be commercially viable and have a good body of work with artistic merit.
24. **Non-acquisitive:** Winning entries in artVision 2012 will not be acquired by ACM. All works will remain the property of the artist - unless sold.
25. **Professional glass artists** are people who devote the majority of their time to glass art practice and/or are employed or commissioned on the basis of their glass art skills and/or earn income from sales of their glass art works.
26. The '**New Glass Artist**' category is open to developing artists who have taken up contemporary glass art professionally in the last three years and others who may have only ever practiced glass art as amateurs but whose standard of work is reaching higher standards. The **New Glass Artist** prize seeks to encourage participation by those who have not exhibited their work more than once in the last 3 years.
27. **Prizes:** For professional glass artists, there are two non-acquisitive prizes: [1] the artVision Architectural Glass Art Prize – AU\$1,000 and [2] the artVision Studio Glass Art Prize – AU\$1,000. For artists 'new' to glass there is the non-acquisitive [3] Access Glass Products New Artist Prize – AU\$400.
28. **Prize monies:** Prize monies will be inclusive of any GST and no commission will be charged on them.
29. **Awarding of prizes:** prizes may not be awarded if there are insufficient entries in any competition or category or the judges consider the standard of work entered is inadequate.
30. **Payment of prizes:** unless they are in attendance at the award announcement event, artists in receipt of a prize or award will be advised by telephone or email. Cheques for prize monies will be forwarded to the artist at the address provided on their entry form within 2 weeks of the exhibition closing.
31. **Payment for sales:** cheques for the sale amount, less commission, will be forwarded to the artist at the address provided on their entry form within 2 weeks of the exhibition closing.
32. **Pick up:** artists are asked to collect their work from the rear of Stolz Furnishers Pty Ltd, 15 Highett Street, Mansfield, Vic between 4pm and 5.30pm on Monday 5th November or between 9am and 12 noon on Wednesday 7th November, 2011. If artists are unable to pick up their work, they may appoint an agent to collect it on their behalf – see artVision 2012 Entry Form. The Convenor, Gilli Bruce – 0429 195 283, 4 High Street Mansfield Vic 3722 and gillimbruce1@bigpond.com - may be able to assist artists if she is so appointed on the entry form. Please ring her to confirm arrangements). Uncollected works may be subject to handling and storage charges and, following reasonable efforts to return the work, eventual sale.
33. **Enquiries:** these may be directed to the Convenor, artVision 2012 on 61 3 5775 1128 or 0429 195 283 or gillimbruce1@bigpond.com.
34. **Changes to Conditions:** the Conditions of Entry for artVision 2012 have been changed. Artists who entered works before 21st September will be eligible for any benefits to be derived from these changes.

The Arts Council of Mansfield (ACM) Inc. is a non-profit organisation.

Donors to ACM Inc. may be eligible for tax benefits associated with its deductible gift recipient (DGR) status.
