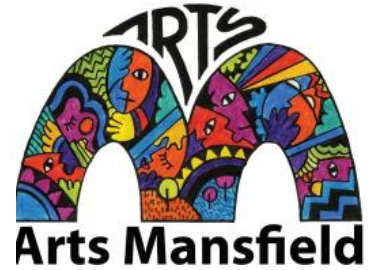


Conditions of entry

Klytie Pate Ceramics Exhibition and Award



7 March – 14 March 2018

Arts Council of Mansfield Inc. ABN: 84 244 359 792

- Welcome:** the Arts Council of Mansfield (ACM) Inc. welcomes entries for the Klytie Pate Ceramics exhibition and award from ceramic artists and designers across Australia and New Zealand. In conducting this event, ACM aims to [i] provide opportunities for ceramicists and designers to learn and develop, compete for significant prizes and awards and sell their work, and [ii] to exhibit contemporary ceramic works showing design innovation and technical excellence that will enrich our cultural life and bring artists, collectors, curators and art appreciators to Mansfield.
- Award:** the Awards are designed to encourage artists to continue their careers as ceramic artists. They are open to professional artists who have produced works which, in the view of the judges, are original, well-designed, technically proficient and realistically priced. Artists wishing to be considered must be committed to a career as a ceramic artist, be commercially viable and have a small body of work with artistic merit ready to show. Prizes are outlined on the entry forms
- Number of entries:** each artist may enter up to 3 works. All works must be for sale.
- Provenance and identification:** entries must be the original work of the artist and not have been entered previously in this exhibition. All work must be identified with a temporary label attached securely to the underside of the work clearly showing the name of the artist, the title, medium and price.
- Size of works:** sizes are not limited but ACM recommends that, in the interests of preserving the security of each piece, ceramic works do not exceed (including any frame) 1600mm in height and 1000mm in width. Architectural works larger than these dimensions must be totally self-supporting. **We cannot display larger works on the hanging system.** All stand-alone works must be stable and self-supporting and/or capable of being displayed on a plinth the top surface of which measures 450mm².
All works must weigh NO MORE than 40kg including packing. works weighing more must be delivered in person to Mansfield by arrangement on a designated date and if unsold must be collected by the artist OR at a designated time by their **own Carrier at the artist's risk.**
- Digital images:** entrants are required to provide 2 professional quality digital images of each work in jpeg format - maximum 1 MB each (minimum compression) showing [i] a full image and [ii] a detail of the work. Images may not be 'improved' beyond cropping and framing and will be used for final exhibition selection.
- Artist's statement & CV:** a statement of no more than 60 words is required describing the ideas and objectives behind each work entered, and the materials and techniques used. A brief CV of no more than **one A4 page** is required (**Font Calibri 12**) listing relevant achievements and career developments.
- Entry form:** please complete and sign the relevant Entry Form and return it before Friday 24 November 2017 either by emailing direct artscouncilmansfield@gmail.com or mailing a DVD to **The Convenor-MAGiC 2018, ACM, P O Box 34, Mansfield, Vic 3724.**
- Entry fees:** payment of a non-refundable entry fee of AU\$50 (incl of GST) is required for a first entry.
- Subsequent entries:** there is a **reduction** in fees for 2nd and 3rd entries.
- Fee payment:** entry fees may be paid to the Arts Council of Mansfield Inc (ACM) by cheque, bank transfer or credit card. Visa or Mastercard only.
- Entry complete:** entries cannot be accepted unless they include [i] a completed entry form showing [ii] display instructions [iii] payment details [iv] 2 images of each entry [v] a statement about each work and [vi] the artist's CV.
- Selection and advice to artists:** finalist will be pre-selected from the digital images provided, by an expert panel. Artists will be notified by 15 December if their entry has been successful. Finalists will be invited to exhibit their works.
- Packing:** all finalist works must be packed securely in a manner that can be replicated easily to return work if unsold. **Old cardboard boxes, styrofoam pellets (except when contained in a bag) and sticky tape** are unacceptable. Shaped dense rubber foam inside an appropriately sized light wooden/ MDF box with handles is preferred.
ACM is unable to accept responsibility for returning works safely where packaging has been inadequate for purpose.
All works will be returned in original packaging.

15. **Shipping arrangements:** arrangements for delivery and return will be outlined to all finalists in their notification of acceptance AFTER pre-selection. **Note: NO entries may be sent direct to Mansfield** although, by arrangement with the Convenor on 0409 647 092, artists may deliver works personally to Mansfield at a time to suit the Convenor (and return after the exhibition to collect them).
16. **Display of works:** all works must be ready to hang or display in accordance with the display instructions provided by the artist on the entry form. ACM will make every effort to follow the instructions but cannot guarantee displaying works requiring complex/ potentially risky adjustments. Architectural pieces requiring suspension must have appropriate weight bearing eye hooks. Studio ceramic pieces should be stable and able to be shown on a plinth or table no more than 450mm deep/wide. Jewellery should have a "bust" supplied where necessary.
17. **Reproduction of artwork:** completion and signing of a MAGiC Entry Form indicates permission for images to be re-produced by ACM for promotional purposes.
18. **Unsold works:** please see Cl 15 re shipping arrangements.
If artists wish to have their work returned immediately after the exhibition, they will be liable for transport costs.
19. **Uncollected works:** works uncollected after 3 weeks from leaving the exhibition (See Cl. 15 Transportation) may be subject to storage charges or, following reasonable efforts to contact the artist, put up for sale or discarded.
20. **Damage, loss, breakage or theft:** the ACM, venues or exhibition spaces will take due care of all works but will not be responsible for damage to or the loss, breakage or theft of any work while in transit or on exhibition. **It is strongly recommended that artists insure their own work and pack in secure packaging (See Cl 14.)**
21. **Public Liability Insurance:** ACM and the exhibition venue will provide public liability insurance.
22. **GST:** ACM is not registered for GST nor is it required to be registered for GST.
23. **Commission:** commission of 25% is payable on works sold.
24. **Prices:** the price/s indicated on entry forms should be in Australian dollars (inc GST if applicable). There is no limit on the price set for any work displayed as part of MAGiC 2018 but ACM advises that pieces priced below \$2,000 are more likely to sell in the burgeoning regional/domestic/ collectors' markets.

DEFINITIONS

25. **The Klytie Pate Award for Ceramics** is a National prize, open to all ceramicists in Australia and New Zealand who are experienced in the craft, and carries an annual prize of \$3000.
26. **The Mark Brabham Award** is an award of recognition in memory of the late Mark Brabham. This award will be represented by a \$1500 prize to a New Artist with less than five years practicing experience.
27. **People's Choice Award:** the 'people's choice' award will be presented to the artist exhibiting the work that receives the most 'favourite' votes in a free public ballot. It carries \$500 prize and an invitation to exhibit in the Without Pier Gallery, Melbourne.
28. **Presentation of prizes or awards:** prizes or awards may not be presented if there are insufficient entries or, in the opinion of the judges, the works entered do not meet the set criteria or required standards.
29. **Judges decisions:** the judge's decisions and those of selection panels shall be final and binding.
30. **Payment of prizes:** winners of a prize or award will be advised by telephone or email to allow time to arrange to attend the official opening event. Cheques and vouchers will be forwarded to artists at the address provided after the exhibition closes.
31. **Payment for sales:** cheques or funds transfers for the sale amount, less commission will be forwarded to the artist at the address provided on their entry form within 28 days of the exhibition closing.

Enquiries may be directed to Gill Belle,
M. 0409 647 092
 Or artscouncilmansfield@gmail.com

The Arts Council of Mansfield (ACM) Inc. is a not-for-profit organisation run by volunteers. ACM is an endorsed charity for taxation purposes. Donations to the **Arts Council of Mansfield Donation Fund** are tax deductible.

Arts Council of Mansfield Inc.
P O Box 34, Mansfield Vic 3724